

Dedicated to the re-establishment of the Bowles Hall Residential College experience in a restored Bowles Hall



Drum Roll Please...
The Show is About to Begin

The financing plan is firmly in place, the script is being fine-tuned, and the very talented cast of characters, designers and partners is hard at work turning a magnificent vision into an awe-inspiring reality. At this point in the exciting process of returning Bowles Hall to its rightful role as a premiere residential college, the massive undertaking to renovate, restore and refurbish Bowles Hall feels a lot like the behind-the-scenes balancing act of a theatrical production before opening night.

Since our last newsletter update, the executive team has been incredibly busy crossing t's and dotting i's to help finalize the necessary documents and we're extremely pleased to report that virtually all of the terms and conditions of the all-important ground lease have been informally agreed to by both the University and Bowles Hall Foundation (BHF). With that said, and pending approval of the actual cost to do

the work, the signing of the agreement will not happen until mid-May, just before the bonds are sold. These last critical steps are expected to happen all at the same time during what can best be described as a pre-renovation "closing ceremony." At about the same time, a silver shovel groundbreaking is being scheduled for early June to formally mark the beginning of renovation.

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A quarterly publication for the members and friends of the Bowles Hall Foundation (BHF) and those who support the re-establishment of the Bowles Hall Residential College experience in a restored Bowles Hall

April 2015

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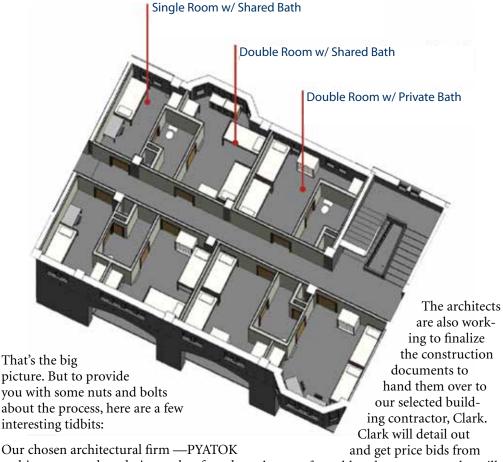
Bowles Hall Foundation

Education Through Fellowship



A silver shovel groundbreaking is being scheduled for early June to formally mark the beginning of renovation.

Drum Roll Please ... continued from page 1



Our chosen architectural firm —PYATOK architecture + urban design — has found a way to design and devote more space to create study rooms/areas throughout the Hall and has also carved out small places for communal printers so students don't necessarily need them in their rooms.

The overall approach and repair work plans received positive feedback when shared with various groups such as the City of Berkeley's Landmarks Preservation Commission.

PYATOK has also selected the furnishings for the student rooms, deciding on a very modular line that can be customized a few different ways depending on the preference of the student. The team has also been hard at work determining what kind, color and finish of furnishings (i.e. chairs, tables, upholstery, you name it) will go in the lounge and other public spaces. Professor Maria Mavroudi and Dr. Patricia Matteson are advising the selection of furniture, design and materials for the lounge, dining commons and Hart Library.

dozens of capable subcontractors who will compete for the honor of completing the actual work. Keep in mind, the next phase literally gets down to the minutiae — item by item — such as exactly what size nails should be used for each individual task, what type of wood should be placed where, and the desired finishes approved for the various pieces of hardware throughout the Hall.

Big picture or small, there are a lot of moving parts and pieces at this point in the process. Consistent with the Foundation's overall belief that we must be cost-effective yet effective, PYATOK and Clark are collectively working on what is called "value engineering." This is the process in which every single element of the designs is carefully examined and evaluated to explore and exhaust all alternatives, determine if there is a better way or a more efficient use of space or resources.

Without question, now is the time to sit up, pay attention and get ready to follow the action. Let the show begin!

Phoenix Program Update

The Bowles Hall Residential College Phoenix Program begins its residency at The Berk on College in August. This is the first step in the re-establishment of our residential college at Bowles Hall and a critical one: a select group of 39 students mentored by Housemaster Dan Melia will prepare the first cut at the student-operated, self-governed system to be tested in the Phoenix Program starting in August 2015 and transferred to BHRC in the fall of 2016. This group of pioneers will be placing the building block upon which a new legacy for Bowles Hall and UC Berkeley will be built, long remembered and cherished by all.

The goals of the residential college include the following: (1) have all student residents graduate in four years, (2) excel in leadership skills, (3) have high grade point averages and (4) be candidates to receive offers of high starting salaries upon graduation or be prepared for advanced professional education. As Bowles Hall Foundation President Bob Sayles points out, "We are creating a robust program where students excel in academic pursuits, become active leaders in their communities, and maintain lifelong relationships with members of their residential college community."

The group of 39 for 2015-16 is currently being finalized. Every student at The Berk will also be accepted in the following year as a resident at Bowles Hall in 2016-17. Whether they are male or female, returning military or athlete, all applications are being considered. We only ask that students contribute to the development of the residential college.

For entering students, we are working through the New Student Receptions sponsored by the CAA (California Alumni Assoc) and the Office of Undergraduate Admissions. The receptions are run locally by volunteer alumni where CAA chapters are located. Look for one in your area! We are also in contact with the nearby high schools that have traditionally sent several students to Berkeley each year. As always, we welcome suggestions to broaden our reach out to both entering and transfer students.



For more information on the Phoenix Program and The Berk, go to: bowleshall.com and fb.com/bowlesatberk

Keeping Busy

We are now in the final weeks of preparing our proposal to the UC Office of the President, the Berkeley campus, our developer (EdR) and our underwriter (Raymond James). This is primarily a financial analysis focused on refining our projected construction and operations costs and revenue.

John Baker ('68) is leading the re-projection of our construction costs with EdR participation — and a difficult job it is! As the economy has improved, construction costs have risen substantially, and this is compounded by renovation of an 86-year old building that has never been renovated. To honor our commitment to complete this project with no University or taxpayer funding, we are absorbing ~\$6M of deferred maintenance, seismic retrofitting and hazardous material remediation. We expect to have a Guaranteed Maximum Price commitment from EdR and Clark by late April.

Larry Jones ('68) and Bob Sayles ('52) are working on the operational revenue and expense model, with input from John Baker as well as EdR (design and construction costs)

and Raymond James (financing costs). This job is easier than the construction cost revision but challenging to offset the design, construction and financing costs with competitive revenues.

Bob Thompson, Larry Jones and Bob Sayles are wrapping up the Ground Lease negotiations and managing through a plethora of financing documents. All of this is expected to lead to the concurrent mid-May signing of the Ground Lease with UC, the Development Agreement with EdR and the Underwriting Agreement with Raymond James. Soon thereafter, the revenue bonds will be sold, the construction fences and scaffolding will go up, and the long-awaited renovation of the Hall will begin.

To date, we have spent ~\$1M of donated funds on activities including architectural, pre-construction, marketing, fundraising and administrative. If additional fundraising falls short, we have arranged a ~\$2M bridge loan for additional pre-construction activities, an amount that will be repaid from the bond offering. Larry Jones shepherds these efforts for us.

Letter From Our President



The Bowles Hall Residential College project is unquestionably a labor of love, but it is not the vision of a small handful of people. Rather, it is an

effort that extends far and wide, a characteristic indicative of the power of our pursuit. Some of those working on the project are Bowles alums who benefitted firsthand from a life-changing experience within its walls. We have supporters who are family members of Bowles alums who grew up hearing stories from their fathers about their Bowles Hall experiences. There are

The Bowles Hall Residential College will bring another distinction and a measure of parity to our alma mater—and everyone should be very proud of being a part of this distinguished project.

members of the extended Bowles family which has served UCB since 1888. We benefit from UCB faculty and administration leaders who have been involved with or are keen observers of the residential college experience. We are influenced by members of the greater community that surrounds us. And we are enthused by current students excited by the opportunity to help shape the 21st century Bowles Hall experience.

Each of these groups – and others – has a personal connection to our beloved hall, and everyone shares a common desire to re-establish the special learning-living experience for UCB undergraduate students of today and tomorrow. The Bowles Hall Residential College will bring another distinction and a measure of parity to our alma mater—and everyone should be very proud of being a part of this distinguished project.

We are very grateful for your participation, each in his or her own fashion. I am honored to work with you in bringing this success to Cal and look forward to adding more to our participation ranks as we march closer to the Hall's grand reopening.

Please don't hesitate to let me know if you have any ideas or questions. This is a group effort and everyone plays a role in what we're seeking to accomplish. We look forward to hearing from you.

Bob Sayles ('52), President **Bowles Hall Foundation** (916) 851-0250 r.sayles@comcast.net

The Decision to Go Co-Ed

Many of our alums have written to the Foundation regarding concern over the decision to turn Bowles Hall into a co-ed residence when it re-opens in the fall of 2016. At the same time, many have applauded the change. Please allow me to address the process by which this decision was made.

Early in our efforts to understand the needs of the campus and today's students, we learned that single-sex dorms are generally not preferred by students. Moreover, academic project assignments are frequently managed by "teams" of students not segregated by gender. This enables learning to occur in small co-ed groups outside of the classroom. However, the most important consideration related to the assessment that the Bowles Hall Residential College (BHRC) would provide an exceptional opportunity for students who became part of it.

In reality, a special opportunity such as BHRC could not be made available to men only. With Title IX of the Civil Rights Act of 1964 omnipresent on today's university landscape, we explored the possibility of converting Stern Hall to the residential college model but found no support for doing so. Our choices were then twofold: (1) open BHRC as a co-ed community, or (2) do nothing and allow the unmet maintenance requirements continue until the building was rendered uninhabitable.

The Foundation's primary interest was to change the operational model of the Hall and renovation was urgently required to preserve the facility. In consideration of student preference, University requirements and the legalities presented by Title IX, Bowles Hall will be established as a co-ed residential college. Your esteemed board of seasoned professionals enthusiastically endorsed this decision and we sincerely hope that those not in favor of this move will learn to embrace it.

In less than 18 months, a well-regarded group of 189 male and female students will begin calling Bowles Hall their home. The gender decision is an adaptation to the realities of evolving times, but it should take nothing away from the fundamental fact that the Hall - our Hall - will continue to live on for the ages and its legend will grow with generations to come.

Fundraising Update



Please Consider BHF in Your Estate Plans

— Chuck Sizemore

While we hope alumni will continue to support the Bowles Hall Foundation

(BHF) with your annual gifts, and maybe even consider a capital gift for naming spaces in the Hall, we also urge you to consider providing for BHF's current and future generations of students who will be living in the remodeled Hall by including BHF in your estate plans. There are several popular planned giving vehicles that alumni might consider:

Bequest

A bequest is still the most popular and often used planned giving vehicle, though there are several forms of bequests. Naming BHF as a beneficiary of a specific amount from your estate is called a specific bequest.

"I give to the Bowles Hall Foundation, a California nonprofit corporation, the sum of \$______ to be used for such charitable purposes of the Bowles Hall Foundation as the Bowles Hall Foundation's governing board shall direct."

Residuary Bequest

A residuary bequest comes to the Bowles hall Foundation after your estate expenses and specific bequests are paid. It allows you to designate BHF as the recipient of all or a portion of the residue of your estate.

"I give to the Bowles Hall Foundation, a California nonprofit corporation [the residue of my estate / _____ % of the residue of my estate] to be used for such charitable purposes of the Bowles Hall Foundation as the Bowles Hall Foundation's governing board shall direct."

Contingent Bequest

A contingent bequest enables you to name BHF as an alternate beneficiary of all or of a portion of your estate, which means BHF will receive the bequest only if your primary beneficiary or beneficiaries do not survive you.

"If _______ is not living at the time of my death, I give to the Bowles Hall Foundation, a California nonprofit corporation, [the sum of \$____ / the residue of my estate/ ______ % of the residue of my estate] to be used for such charitable purposes of the Bowles Hall Foundation as the Bowles Hall Foundation's governing board shall direct."

Charitable Gift Annuities

CGAs have risen in popularity for their simplici-

ty (usually a one-page document) and higher income payouts than most available fixed income investments. For example, current American Council on Gift Annuities suggested rates on single-life CGAs for individuals aged 65 (4.7%), 75 (5.8%), and 85 (7.8%) are quite attractive. Twolife CGAs (though the rates for similarly aged couples are slightly lower) and deferred CGAs (make a gift now, but delay the income payments to a future date) are also available. Benefits also include a current charitable tax deduction when making the gift and a tax-deductible portion of regular payments in subsequent years. The Foundation is able to offer CGAs (minimum amount is \$25,000) in partnership with local community foundations.

Charitable Remainder Trusts

With a charitable remainder trust, a donor transfers assets (usually a minimum of \$250,000) to a third-party trustee. The trustee then provides regular quarterly payments, based on a percentage of the trust's principal, to the donor and/or others for life or for a specified period. When the trust terminates, Bowles Hall Foundation receives what remains – the "charitable remainder" – of the trust assets. A charitable remainder annuity trust (CRAT) offers fixed payments based on initial trust value. A charitable remainder unitrust (CRUT) offers payments that vary according to investment performance from year to year. Benefits of CRTs include:

- Capital gains taxes on the sale of appreciated stock are reduced or eliminated;
- Income tax deduction ranges from 30% to 70% of the gift amount (depending on the beneficiaries' ages and the payout rate);
- Assets are removed from the donor's taxable estate, unless beneficiaries other than the donor and donor's spouse are involved; and
- Professionals manage assets in a diversified portfolio of stocks and bonds.

Gifts from your IRA

Over parts of the last several years, the government has allowed individuals age 70½ and older to donate up to \$100,000 from their IRAs to qualified non-profits, such as the Bowles Hall Foundation. Donors do not receive an income tax charitable deduction, but this provision allows donors to transfer money from their IRAs directly to the Foundation, without having to recognize the transfer as income. Donors should consult their tax advisors about their specific situations.

Please contact
Chuck Sizemore
at 650-776-7706
or chuck@
cwsizemore.com
with any questions
you may have
about planned gifts
to BHF, annual gifts
for current use, or
capital gifts for
named gift
opportunities at
Bowles Hall.

Reigniting Tradition: Bowles Hall Ashtrays

An ashtray can indicate many things about its owner. Winston Churchill had a favorite ashtray, a pagoda-shaped silver vessel with a little trough at the top to hold his cigar. It was always at his side, even getting packed into a special little suitcase so he could

take it along wher-

ever he traveled.
For most
Bowlesmen,
their favored
ashtray has
nothing to do
with smoking.

The Bowles Hall ashtray tradition dates back to 1934 and

has once again been restored as part of the Bowles Hall Residential College restoration process. To help reignite the tradition, the Bowles Hall Foundation will give graduating seniors and certain other officials a Bowles Hall ashtray as a salute to their service to the Hall.

Ask most Bowles Hall alums and they can tell you a story about their cherished tray. Today some serve as coin holders, others as a trophy set upon a special case and still others as a storage place for special small keepsakes.

Issued to every Bowlesman during a 50-year span from mid-1930s to the early 1980s and then again for a short time in the late

are cloaked in unwritten history. Modeled and carved by the Hall's first Housemaster, Scott Wilson, the ashtrays were first given the graduating class of '34. That very first tray features a rounded front edge, a deep patina, sharp edges on the roof details deaflat bottom. The following

and a flat bottom. The following year, the ashtray was slightly refashioned with a squarer base and a bit more detail but a tradition was undoubtedly born.

Later ashtrays have more rounded details, apparently from abrasion due to a sand casting production approach. The master mold is most likely a "match plate" used

to form a one-time sand mold into which bronze is poured. Often in such casting production, the first pattern is a simple wooden carving from which small quantities can be cast. Then a cast part is converted into a more permanent match plate, which serves as the master.

Depicting the Hall before the 1939 Hart Library addition, all ashtrays are bronze replicas of the Hall cast by multiple foundries over the years, including the Oakland original and later a San Francisco naval contractor.

Following an uninterrupted five decade run, the commemorative issuance practice disappeared for a short period in the early 1980s before being resurrected by alum Charles Johnston ('88). "When I was in Hall leadership in the mid-1980s," he says, "we restarted the ordering of the ashtrays." Johnston and his cronies tracked down the makers and quite easily reordered and temporarily restored a cherished tradition only to see it die out again as the Hall turned into a freshman-only living facility.

With the help of Scott Wilson ('85), son of our original Housemaster, we have located the original foundry and molds. So with continuity from the earliest days of the Hall, this tradition has been re-established – all future graduating seniors will be presented with their personalized ashtray by the Bowles Hall Alumni Association!

Today's collection of trays is both near and far, but together they embody an undeniable Bowles Hall spirit – and they will continue to do so for generations to come. Winston Churchill would be proud.



These ashtrays represent the Classes of 1938, 1960 and 1962.

Bowles Hall ashtray. The base is labeled "Bowles Hall Class Of 1934."

The earliest

Late 1930s era ashtray. This design continued into the 1980s. "Bowles Hall" is labeled on the bottom.

Preserving History

Meet Bowles Hall Historian Louis Grivetti

Bowles Resident: 1956-60

Interested in finding out more about your personal history? Want to put your knowledge into historical context? Have a desire to learn about research tools and techniques, or explore the art of preservation? Louis Grivetti is your man.

Well known for his historical approach to his role as Professor Emeritus at UC Davis' Department of Nutrition, Lou is our Acting Bowles Hall Historian. Working closely with Bob Sayles for the last eight years, Lou considers himself a "troubleshooter" of sorts, tracking down information and caretaking prized Bowles Hall memorabilia when needed. He especially enjoys preservation efforts. Three elaborate Bowles Hall scrapbooks have been discovered over the past 10 years each filled with press clippings, signed dance cards, memorabilia, curious pieces of fabric, etc. - but they were basically unprotected at the Hall. As an initial preservation, former Hall resident Alexi Vranich scanned all the

documents and made them electronically available to a wide audience of Hall residents. When called upon to help preserve the actual scrapbooks, Lou became caretaker of the irreplaceable collections.

As we march closer to the opening of a renovated Hall, Lou has been tasked with helping in the effort to restore the Hart Library to its rightful place as a valued research facility. He'll also eventually lead regular seminars within the restored Hall in which he'll teach undergraduates (in any field of study) how to find and accurately evaluate historical information and then put it into meaningful context.

Lou is thrilled to play an important role in preserving our rich history, but he needs your help telling the Bowles story to the next generation of residents. We ask that all alumni consider sharing favorite stories, photos and artifacts so Lou can organize them in a way befitting of their historical importance – Bowles Hall deserves nothing less.

What's Your Piece of Bowles History?

We'd like you to share your Bowles history! Favorite stories, photos, artifacts – we're interested in all of it! Please get in touch with Bowles Historian Lou Grivetti at legrivetti@ucdavis.edu.

Regional Briefing: Sacramento

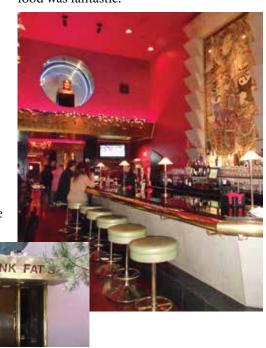
February 18 was a night to remember for Sacramento-based Bowles Hall alumni. It was on this Wednesday night that more than 25 Bowlesman, spouses and special friends gathered at Frank Fat's historic downtown location to reconnect and learn more about the Bowles Hall Residential College project.

Amidst Bowles Hall architectural renderings and special momentums, Bowles Hall Foundation President Bob Sayles provided a comprehensive update on the program and fielded a variety of questions from the impassioned crowd.

Among the attendees was Bernadette (Bunnie) Day-Angello, wife of the late Joe Angello ('54) and the man whose original drawing of a renovated Bowles Hall became a rallying cry in the decade since he put

his vision down on paper. Also among our friends was Bill Ragsdale, a long-time supporter of the renovation project and a person who recently took over as the Foundation's webmaster.

The night wouldn't have been possible without the kind generosity of Bowlesman Ken Fat ('61), son of the late Frank Fat. As usual, Ken was warm, funny and kind – and the food was fantastic!



Host a Regional Briefing In Your Area

Are you able to host a regional briefing in your area? All it takes is 20 or so attendees and a gathering place. It could be at a restaurant, home or community center. Next scheduled event will be Marin County this June. Please contact Mike Schutz (mkschutz@aol. com) for more details.

LOST ALUMS

We put a lot of effort into trying to track down Bowles Hall alums, to make sure they're informed of our exciting project and its progress, and offered the opportunity to get involved. While we've been quite successful, there are still several hundred whom we've been unable to locate. Can you help?

Below are 15 "missing" alumns, along with their year of graduation (if known). Do you know any of them? If you do, please e-mail Shawna Carpenter at carpenter. shawna@gmail.com with any information you may have.

And there are many more. The full list is posted on our website: http://www.bowleshallalumni. org. It's organized by year of graduation. Please take a look, and let Shawna know if you can help winnow down the list. Thank you!!

Mark Hager '76? Mattias Krull '85 Joel Manilay '90 **Charles McCrone** Russell Donough '43 Jack Roessler Light '51 **Thomas Donnelly '66 Steven Carl Murphy '70** Matt Pecchinino '76? Jared Morse '82? Chae Chon Son '84? Jeffrey John Vzelac '90 Joseph Lum '04? James Lindsey '60 David Rodriguez'85?

In Memorium



Steve Bristow (1949-2015) **Bowles Resident:** 1969-73 From his perch in the tower room where he was in charge

of the "Spot-light" for the Kleberger Streaks, Steve went on to become one of the world's most influencial figures in the video game industry. He was an early employee at Atari where he was instrumental in the development of the legendary Atari 2600 home game console, led the company's coin-operated division and helped develop classic games like Tank and Breakout — Apple founder Steve Jobs even reported to him at one point. He went on to work at several other technology companies, most recently Plantronics (maker of Bluetooth headsets). He is survived by his wife of 42 years Pati, his daughter Kate, his grandchildren, Mackenzie and Mathew, and his siblings John and Lisa. Bowlesman Reverend Malcolm C. Young presided over Steve's memorial service.



Peter Dixon (1943-2014)**Bowles Resident:** 1961-65 A lifetime resident of Sacramento, Peter graduated

from Berkeley then earned his JD at USF Law School. A successful litigator, he served the County as public defender, DA, county counsel, and 16 years as a juvenile court referee. In support of children, he volunteered for CASA, Boy Scouts and Camp Fire USA. Peter enjoyed the outdoors, especially backpacking and fly fishing with friends. He loved nothing more than spending time with his wife Trisha. his children Scan and Megan, and his granddaughters Lola and Stella.



John Stanford (1919-2014) Bowles Resident: 1936-40 Armed with a bachelor's degree from Cal and a master's in Public

Administration from Syracuse, John served as a captain in the Strategic Air Command during WWII before entering State government in California as a civil servant amid the energy and growth of the postwar boom. While raising three children with his wife Betty Bond, he worked his way to the upper tier of public service, including statewide senior administration roles for the UC System and a decade-long professorship at JFK University, where he was also the Dean of the School of Management. Curiosity and drive for new challenges led him through two decades of wide-ranging management roles that saw him fostering architectural innovation on state construction projects, immersing himself in the state's budget process, skillfully defusing outrage over a public art project, or organizing a statewide program on Good Design.



Eugene Whitney (1924-2015)

Bowles Resident: 1947-51 Raised during the Great Depression, survivor of tuberculosis, and WWII

solider, Gene was a true original. After marrying the love of his life and fellow Cal grad Nonni and earning his medical degree at the University of Buffalo, the Whitneys eventually settled in the Bay Area where Gene ran a private practice from 1959 to 2010. He enjoyed music and dancing, fishing, tennis, hiking, gardening and traveling. He loved hot sake and a cold gin & tonic, westerns and war movies ("shoot-em-ups" he called them), and books about spies and tales of international intrigue. He leaves behind his wife of 63 years, children Keith and Christine, grandchildren Joshua and Caitlin, and a myriad of other loved ones.

Alumni Spotlight

Bob Johnson

Bowles Resident: 1937-42

Like most Bowlesmen, Bob Johnson earned his way to the top. Over his five year residency at Bowles Hall – four years as an undergraduate and one year as assistant to the senior manager – Bob went from the room near back door with a view of the parking lot to a "fancy" room looking out at the majestic entrance.

Fueled by a scholarship from the Cal Alumni Association, Bob's trek from Bowles' back room to best room was appropriate, well-earned and exciting. He developed friendships that have truly lasted a lifetime – he and his closest college friends even called themselves the "Bowles Boys."

Quickly after earning a bachelor's and master's degree in Mechanical Engineering (in '41 and '42 respectively), Bob was drafted and entered the U.S. Navy. He spent four years working primarily on the development and testing of aircraft and missiles. After discharge, Bob spent the better part of 45 years working in a variety of engineering positions for McDonnell Douglas, the major

aerospace manufacturing corporation and defense contractor. Bob's engineering expertise took him all over the country, a four decade journey that "never had a single dull moment."

He did, however, take a three-year hiatus from McDonnell Douglas when he was called for higher duty: he served as the Assistant Secretary of the Army in the Nixon Administration. Confirmed by the U.S. Senate on Nov 3, 1969, Bob oversaw research and development of top secret projects, including the creation and testing of many anti-aircraft missiles, tanks, airplanes and even a booster for a 1,500 mile rocket called "Delta."

Married for an amazing 64 years and father of five children (two of whom even attended UC Berkeley), Bob was horrified to learn of the degradation of Bowles Hall and is very proud to have contributed both to the Foundation and to the renovation project. And while he cannot quite imagine what it will be like as a co-ed facility, Bob says it will be a real pleasure when Bowles Hall returns to its previous and rightful glory as a residential college.

While a resident of Bowles Hall, **Bob developed** friendships that have truly lasted a lifetime - he and his closest college friends even called themselves the "Bowles Boys."

Meet the Foundation CFO



Lawrence Jones, CPA Bowles Resident: 1964-66

Based in Dallas, Bowles Hall Foundation CFO Larry Jones is burning up the phone lines and has become a frequent flyer to

Northern California to attend critical meetings in Berkeley and Sacramento. Serving the Foundation as CFO for the past year, Larry works tirelessly on the financing complexities of the Bowles Hall project which include updating the pro forma, overseeing the logistics of the bond issue and handling day-to-day accounting for the Foundation (with help from Hal Berry and Paul Johnson). As Larry can attest, balancing current costs with current reserves is a financial chess match at this point in the game. In fact, he encourages any alumni who have been considering a contribution to consider doing so now as the project is at an exciting and pivotal point — just before the real action and hard (physical) work begins.

The Foundation is very fortunate to be able to tap into Larry's significant experience in dealing with complex financial dealings and transactions based on his 35+ career working at PwC, where he led the firm's real estate investment trust industry practice. Larry also served as an Accounting Fellow with the Office of the Chief Accountant of the Securities and Exchange Commission, and serves as a board member and audit committee chair for Cole Credit Property Trust IV and several other not-for-profit entities in Dallas. He is also a long-standing member of the National Association of Real Estate Investment Trusts (NAREIT), a former program director of NARE-IT's Law and Accounting Conference, a member of the American Institute of Certified Public Accountants and a licensed CPA in California.

When he's not immersed in Bowles Hall Residential College duties, Larry spends his leisure time with a new hobby, the classical guitar lessons and he even takes periodic group trips to Spain to further study and extend his musical pursuits.

Larry has found it very rewarding to do his part to revert Bowles Hall to a residential college and takes great pride in being an integral part of the process. Clearly, his financial talent and expertise is simply music to our ears!

Larry encourages any alumni who have been considering a contribution to consider doing so now as the project is at an exciting and pivotal point — just before the real action and hard (physical) work begins.

Bowles Hall Foundation **Participants Sought!**



The mission of the Bowles Hall Foundation is to re-establish the Bowles Hall experience in a restored Bowles Hall, breathing life back into a noble dream of a rich residential experience for undergraduate students at UC Berkeley.



Bowles Hall Foundation Education Through Fellowship

Please mail this form to:

Bob Sayles 11785 Long Bar Court Gold River, CA 95670

Questions?

Bob Sayles (916) 851-0250 or r.sayles@comcast.net bowleshallfoundation.org Now that we have received UC Regent approval, we are moving forward aggressively on many fronts, and many volunteers—both existing and new—will be needed. This is an outstanding opportunity to get involved and be associated with the creation of a newly renovated Bowles Hall and the restoration of the Bowles Hall Residential College experience.

I am interested in participa	ting in BHF in the follo	owing area(s):		
Restoration	☐ Guidance to architect/builder ☐ Renovation project management oversight ☐ Interior decorating/furnishing ☐ Landscape design				
Student-Centered Operations	Resident and Grad Resident selection Academic Counseling Career Counseling Social, judicial, outreach and enrichment programs				
Capital Campaign	 □ Grants from foundations and corporations □ Major Donor programs □ All-Alum and Friends programs □ Regional Briefing program 				
Marketing/Communications	 Marketing strategy and programs Newsletter and collateral materials Website (and webcam during renovation) Major events planning (Big Game Dinner, Grand Re-Opening) Media and Public Relations 				
Membership			☐ 1980s ☐ Friends of I		
Corporate Operations	 BHRC strategic planning UCB Administration relationships UCB Faculty relationships BHRC governance BHF finance and accounting Bowles Hall history and traditions (including chronicling this epic restoration journey) 				
Keep me informed!	☐ Add me to your ma	iling/e-mail l	ist		
Name			Class		
Address			ZIP		
Home phone					
E-mail					
Occupation				Retired	
Work phone	Wor	rk e-mail			

Bowles Hall Foundation **Donation/Pledge Form**



Yes , please accept my cont its efforts to renovate and r				• •			
☐ I would like to make a donation in the amount of \$			See donor levels to right.				
☐ I would like to pledge a gift in the amount of \$							
Donor			Class				
Signature			Date				
Address			Spouse				
City		State	ZIP				
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Bowles Hall Foundation

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Bowles Hall Foundation c/o Hal Berry, Treasurer 22184 Via Camino Court Cupertino, CA 95014

Questions?

Bob Sayles (916) 851-0250 r.sayles@comcast.net

Chuck Sizemore (650) 776-7706 chuck@cwsizemore.com



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- **Project Update**
- Reigniting Tradition: Bowles Hall Ashtrays
- Preserving History
 - ...and more

Note to newsletter recipients:

In the interest of achieving broad readership regarding the progress of the BHRC plan, we are mailing a hard copy of our newsletter to everyone along with the new *Bowles Hall: The Next Chapter* brochure. If you wish to change your delivery method, please e-mail Shawna Carpenter at carpenter.shawna@gmail.com

Join your fellow Bowlesmen, friends and family for a funfilled evening supporting the Bowles Hall Foundation and those who support the restoration of Bowles Hall and the Bowles Hall Residential College experience.

Space is limited. Reserve early.

Make it a real party!

Spend the night at the Crowne Plaza Palo Alto

Rooms can be reserved online at cabanapaloalto.com or by phone (888-422-2264) referencing the code BH1.





Friday, November 20, 2015 | Reception and Social Hour at 5:00 p.m. | Dinner at 6:00 p.m. Viewing Party, Saturday, November 21, 2015